

K S O R

# Guide

TO THE ARTS

M A Y 1987

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K S O R

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# Guide

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T O T H E A R T S

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M A Y 1987

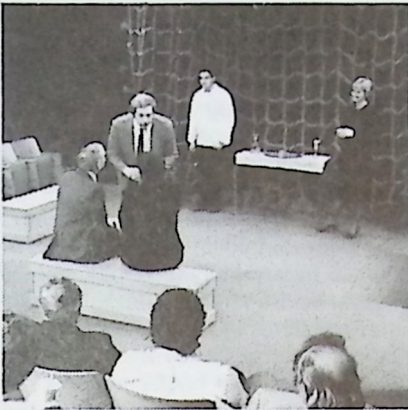
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## FROM THE DIRECTOR'S DESK

### A Collector's Item

This month's *Guide* is rather special. It looks slightly different and it has a rather special story to accompany it.

One of the frustrations of a broadcaster is having to prepare a monthly column that responds to the deadlines of the publishing, rather than the broadcasting, world. In a studio we can give you all the details about news at KSOR and be totally up to the minute. My column in last month's *Guide*, however, was written in mid-February. In it, I related events at KSOR during the past year, events that have made this year a watershed one for KSOR. The conjunction of serious and expensive weather damage, personnel changes, and the earlier inauguration of new programming initiatives, has caused major dislocation in our operations. And while I didn't specifically highlight it last month, these problems are having a serious effect on the station's budget.

Within a couple of weeks after writing my April column it became apparent that the station's budgeting for the current year was well out of balance. In late Fall our bookkeeper of some years resigned and that event, joined with the fact that we had changed accounting systems in the late summer, put our accounting activities some months away from currency. It wasn't until mid-February that our books were posted through the end of December. And it became clear then that our expenditures were outstripping our income. We had known all along that the unbudgeted repairs to the new main transmitter, as well as the unbudgeted costs of retiring from Mt. Baldy, were doing injury to the budget. But until mid-February we hadn't seen both the full scope of the problem combined with underrealization of income in some other areas.

In a series of meetings late in February, key station staff began the painful task of reducing expenditures in what was already a pretty tight year. Our approach was to first reduce costs in ways that would have the least direct effect upon our on-air schedule and the quality with which it is presented.

As painful as the decision was, we all realized that we had no choice but to halt the *Guide's* publication for the balance of the fiscal year. The current budget problem is a current year phenomenon. Once survived, the station's budgeting in the next fiscal year (starting July 1) would permit resumption of reasonably normal operations including publication of the *Guide*. Even recognizing that KSOR would have to refund over \$2500 in pre-paid advertising for the May and June *Guide* issues, we still concluded that the savings in not publishing the *Guide* for two months had to be taken.



At the same time we reduced expenditures in other budget areas and began an intensive campaign to increase our revenues in the three months remaining in the fiscal year. We will purchase no new records, cartridge tape, or office supplies for the balance of the year. We deferred certain scheduled maintenance activities and related parts costs. Virtually all travel expenses were halted. You will be hearing fewer news stories as a result, but with equipment in nine counties, travel is a fact of life for engineering. We talked seriously about cancelling several programs to reduce expenditures. Everyone left the meetings at which these decisions were made with rather long faces.

Now you have to understand that the *Guide* is largely a labor of love anyway. Commercial Printing prints the *Guide* at a most favorable rate and Laurel Communications, which sets the type and designs each issue, provided design services for over three years at absolutely no charge to help us boost our advertising revenues from the *Guide*. More recently Laurel has provided these services at their cost. Most writers, photographers, artists and poets contribute their work.

No one was very happy about halting *Guide* publication, but all the folks that are part of each month's production had to be told. So the word went out.

The word came back, too. Commercial Printing offered to print a reduced size of the May and June *Guides* at absolutely *no* charge to KSOR. Laurel and its subcontracted artist, Mary Jo Heidrick, would substantially reduce their already low-cost rate. The writers and artists joined in, too. Everyone wanted the *Guide* to appear. The May and June issues would contain fewer pages and not have the customary hard stock cover with color illustration. There would be fewer pictures. But it was a *Guide*. It was a most touching, reassuring and welcome response to what we thought had become a dead issue.

KSOR is not yet out of the woods. A marathon lies ahead and we have had to increase its goal. Invoices requested all members with outstanding pledges to redeem them at an early date. And letters asked members who are able to make a special contribution to do so.

But this month's *Guide* has a special message. It says that our listeners and readers aren't happy about having less service from us even as we confront the hard economies of reducing costs.

With that spirit, the May and June issues of the *Guide* should become collector's items; a visible symbol that the community KSOR serves recognizes that we have all worked too hard to abandon the gains of the past; a symbol of a continuing unity of commitment to preserve those same services for the future; a token of the sacrifice and dedication of the people who produce the *Guide* for you each month; and a reminder of the fragility of something so ephemeral as public radio.

— Ronald Kramer  
Director of Broadcast Activities

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# A New Era in Roseburg

# The Betty Long Unruh Theatre

by Linda Schnell

Umpqua Actors Community Theatre members have transformed an old Army Reserve Building into the new Betty Long Unruh Theatre, complete with full theatrical support facilities and a "dining room." The theater opened March 19, and will be part of the new environment for the production of "The Dining Room," a play by A.R. Gurney which is a three-generational look, sometimes funny, sometimes sad, at people who gather around the dinner table. Crystal Otto, Penny Whitworth, Jill Griffin, Rose Mabel, Marshall Sherwin, Jon Barba, Jr., and Curt Milton will fill the dining chairs. The seven actors have been assigned multiple parts and will be responsible for a total of 53 speaking roles.

Performances in the new theatre are May 7, 8, 9, 15, 16, 22, 23 and 24.

Les Simon, UACT building construction supervisor, brings unique qualifications to the position. He possesses carpentry skills, but more important, his background as an actor/director/stage technician gives him invaluable insight into a theater's special needs.

Simon, UACT board member Lyle Miller and the UACT Building Committee came up with the design and drafting work for the renovation. The construction costs were estimated at about \$25,000.

"Essentially it was designed by the fire marshal," Simon said. "The plan was revised eight times because of code requirements. Every time they came up with a restriction we made it work for us."

Before theater construction could begin, however, the 5,000 square foot building (3,000 square feet on the main floor, 2,000 square feet in the basement) had to be gutted, which proved to be no small task. The Army Reserve Building was built to last when it was put up in about 1915.

In its latest incarnation as a theater, the building required extensive remodeling, much of which won't be apparent to playgoers. To meet codes, for example, the heating system needed to be re-vamped and extra support was required beneath the stage area.

The building's wiring and the installa-



tion of a second staircase, however, were designed to meet needs peculiar to a theater. More than half a mile of electrical wiring and more than 1,000 feet of sound wiring are concealed in the walls of the two-level structure. The electrical wiring includes outlets for the lighting instruments that will illuminate the stage. The light and sound systems will be controlled from a booth on the side of and above the stage in the auditorium.

"This took a piece of engineering," Simon said, showing off the booth. "We'll have total control of lighting throughout the theater in here."

Three units make up the theater's sound system. Monitors will carry sound to the main and basement levels; an intercom will allow the stage manager in the booth to communicate with actors in all areas of the basement and an amplification system will augment sound in the auditorium, Simon said.

In the Unruh theater, the stage is on the ground floor and the dressing rooms are in the basement. In theater, where timing is all, actors off-stage must be as close to the stage as possible. Thus, the added staircase that gives two access areas from the basement.

Intimate and flexible, the auditorium, painted in shades of black and midnight blue, will put theatergoers in close touch with the action. The auditorium is commonly termed a "black box," meaning that seats may be rearranged to give a variety of staging possibilities. The plush seats, "guaranteed comfortable," were formerly housed in a Grants Pass movie theater. The seats, installed in rows of five on movable risers, have been ranked so "everybody in the house has a good seat," Simon said.

The outside entrance is a concrete ramp that opens into a box office and spacious lobby area featuring men's and women's restrooms. Adorning the wall across from the box office will be the lobby's aesthetic focal point, an original mural by Roseburg artist Bob Bell.

Two stairways in the auditorium lead to the basement, which houses men's and women's dressing rooms, makeup areas, an actors' restroom, property storage and costume storage.

The new theater has been awaited for about five years.

"We've been accumulating what we've needed for this move over the years," Simon said, referring to carpeting, lighting and sound equipment that were purchased, in some cases, before the building became available. UACT formerly used the theater facilities at Umpqua Community College. But the growth of the Fine Arts Department at UCC, a desire to bring theater closer to downtown Roseburg and a desire for a space of its own prompted the UACT board to begin considering a move.

When the Army Reserve Building became available in the summer of 1985, the board approached the building's owner, the City of Roseburg. The Fir Grove section of Stewart Park along Harvard Avenue, where the building is located and which also includes the Umpqua Valley Arts Center, is designed in the city's comprehensive plan for development of an arts complex. The lease was approved by the City Council in December of that year.

Funds for the building project came from numerous community fund-raising activities and various grants, including two from the "Tax Check-Off for the Arts" administered by the Oregon Arts Commission. As often as codes would allow, UACT volunteers provided labor for the construction.

The largest single contributor was Dr. John Unruh, a Roseburg ophthalmologist who gave \$10,000 in memory of his wife, who was killed in an automobile accident Jan. 23, 1985. The theater is named in her honor.

The Betty Long Unruh Theatre will allow UACT to expand its season, offer other activities such as a two-week children's theater workshop in June, and rent the space to community groups when it is available.

The curtain is going up on a new era for theater arts in Douglas County. And "The Dining Room" is set.

**Tickets are \$4 and can be reserved by calling 673-2125.**

*Linda Schnell is a writer for The News-Review in Roseburg.*

# The Lady's Not For BURNING

If the idea of burning a beautiful young woman at the stake and a melancholic young man demanding to be hanged seem unpromising material for a witty, lyrical confection of a comedy, you'd be forgiven the temptation to ask, "Those are the central characters of a *comedy*?" Yet those very ingredients provide the premise for Christopher Fry's *The Lady's Not For Burning*, a poetic tale of 15th century romance in England.

A production of the Fry play will close the regular season of plays offered by the Southern Oregon State College Department of Theatre Arts/Dance during its 1986/87 schedule. (A special presentation featuring the nationally famous Ralph Chesse marionettes will be presented May 28-31 in the Center Square Theatre.)

Owing to its poetry and the intoxicating high spirits with which the British playwright Fry has endowed his characters, *Lady's* has proven a favorite among producers and actors, as well as audiences, since its original appearance. First produced in England in 1948, *Lady's* enjoyed a successful run in America with its British stars John Gielgud and Pamela Brown, as well as a young Welsh actor-on-the-rise, Richard Burton. A television

production featuring Richard Chamberlain appeared on PBS a few years ago, and the play also opened the season of the American Conservatory Theatre in San Francisco last year.

*Lady's* is a comedy that does not sound like a comedy. (As Clive Barnes wrote in his review of the 1950 American production, "The plot of this comedy is simple enough, but in the telling of it, so much that makes it lovely and amusing is bound to be lost!") Thomas Mendip, a discharged soldier, weary of the world and eager to leave it, comes to a small town and announces that he has committed (at least) one murder, and demands of the Mayor that he be hanged. Mendip is a "philosophical humorist" and is annoyed when the officials oppose his request, and even believe that he is not guilty of the crime he admits to.

Shortly afterward a young girl, Jennet Jourdemayne, is brought before the Mayor for witchcraft, but for some strange reason she has no wish to be put to death. Thomas takes a hand by trying, in his own way, to prove to the Mayor the absurdity of refusing the request of a man who *wants* to be hanged, while sentencing to death an attractive young woman who is not only guiltless but doesn't want to die.



Christopher Fry has written thoughtfully and eloquently about the nature of comedy. Like other writers who have thought seriously about comedy and tragedy, Fry began to discover that the distinction between the comic and the tragic is often nearly indistinguishable.

"I know that when I set about writing a comedy the idea presents itself to me first of all as tragedy," Fry has written. "A friend once told me that when he was under the influence of ether, he dreamed he was turning over the pages of a great book, in which he knew he would find, on the last page, the meaning of life. The pages of the book were alternately tragic and comic, and he turned page after page, his excitement growing, not only because he was approaching the answer but because he couldn't know, until he arrived, on which side of the book the final page would be."

"At last it came," Fry continues. "The universe opened up to him in a hundred words: and they were uproariously funny. He came back to consciousness crying with laughter, remembering everything. He opened his lips to speak. It was then that the great and comic answer plunged back out of his reach . . ."

"If I had to draw a picture of the person of Comedy, it is so I should like to draw it: the tears of laughter running down the face, one hand still lying on the tragic page which so nearly contained the answer, the lips about to frame the great revelation, only to find it had gone as disconcertingly as a chair twitched away when we went to sit down."

Fry insists this is not a bleak way of viewing life. He sees both tragedy and comedy as affirmations of life and argues that "comedy is an escape, not from truth but from despair, *a narrow escape into faith*." Certainly the central character in *Lady's*, Thomas Mendip, seems to echo Fry's own view when he tells Jennet Jourdemayne:

Laughter is surely  
The surest touch of genius in creation.  
Would you ever have thought of it,  
I ask you  
If you had been making man,  
stuffing him full

Of such hopping greeds and passions  
that he has  
To blow himself to pieces as often as he  
Conveniently can manage it . . .

Would it also  
Have occurred to you to make him  
burst himself  
With such a phenomenon as  
cachinnation?  
That same laughter, madam,  
is an irrelevancy  
Which almost amounts to a revelation.

"It's ironic that *Lady's* is closing the season, since it follows on the heels of our production of *The Cherry Orchard*," commented Department Chairman Dale Luciano. "Both plays illustrate how closely comedy and tragedy are allied. Chekhov called *The Cherry Orchard* a 'comedy,' and while there's a great deal of humor in it, it's difficult to avoid the conclusion that it's finally a play of enormous emotional *pathos*."

"Audiences will find that *Lady's* moves in the other direction. Fry takes a basically serious situation and succeeds in transforming it into a very amusing comedy," Luciano added.

According to Associate Professor Dennis Smith, director of the SOSC production of *Lady's*, "It's a lighthearted, colorful comedy that offers an unusual treat to a modern audience. It's rare that you find a contemporary playwright who can handle the English language in such a beautiful, poetic, lyric way. It's very accessible, and I think it's the kind of play audiences have been nostalgic for in recent years."

"There are serious ideas in the play," Smith adds. "It's about a man who, weary of war, sees no logic in the world. It's also about the struggle between reason and superstition in a medieval setting. In Fry's hands, the ideas find expression in comic form because Fry sees laughter as life-affirming."

**"The Lady's Not For Burning" plays  
May 7-9 and 14-16 in the Dorothy  
Stolp Theatre on the SOSC campus.  
A 2 pm matinee is scheduled for  
Mother's Day on Sunday, May 10.  
Ticket information at 482-6348.**

# The Rogue Valley Symphony

## Choosing the Conductor

### From Search to Selection

With the arrival of Thomas Wellin to prepare the orchestra for its April concerts, the search process enters its final stage and the focus of attention begins to shift to the actual selection of the new Music Director.

For the Search Committee, this shift in emphasis will be a relatively slight one because its recommendation to the Symphony's Board of Directors will be based upon a Conductor Profile that was drafted early in the 15-month process and which has evolved with each stage of decision-making into a comprehensive outline of the artistic, administrative, and social responsibilities the job entails.

### What We've Been Looking For

Very simply, the Music Director must be the best musician on the orchestra's stage. The conductor must create a unity of sound and purpose out of the diversity of artistic temperaments and levels of competence represented by the musicians of a community orchestra. A stupendous task, when you think about it, requiring a person of great musical and personal integrity and skills!

The compendium of skills used by the Music Director to build an orchestra to realization of its potential are dual in nature. On the one hand are the specific techniques of communicating musical ideas — verbal and with baton — by which the conductor leads the orchestra and through which his taste and judgment are made known. On the other hand are those personal attributes that are the trademarks of leadership. The effectiveness of musical techniques is best judged by the orchestra players. However, the personal attributes that establish musical leadership and lead to successful long-term performance of a conductor will need to be judged by *all* of us responsible for selecting the music director. Then, consider that experts suggest that about 25 percent of the conductor's job with a symphony association like ours will be conducting and 75 percent relies, at the outset, on involvement and skills in management and public relations.

### The Profile Itself

Briefly outlined, and in relative order of priority, the Conductor Profile for the Rogue Valley Symphony is as follows:

**Musicianship:** effective baton technique; knowledge (of repertoire, of orchestration, harmony, counterpoint, acoustics, instrumental techniques, style and tradition); interpretive instincts; a good ear with effective diagnostic and remedial skills; effective rehearsal technique.



**Character Traits:** integrity, authority, patience, conviction, adaptability, tact, objectivity, thoughtfulness, collegiality, congeniality.

**Experience:** training is important and credentials are fine but we want to see demonstrable ability to function successfully at our level as musician, administrator and teacher with the proviso that outstanding musical qualities would balance relative inexperience.

**Artistic Attitudes:** commitment to the art of music and craft of conducting; repertoire preferences and program planning instincts that suit us; respect for the nature of RVSO as a community orchestra; realistic concept of growth and development.

**Operational Attitudes:** sense of administrative partnership with the General Manager, the Board and the Association's Auxiliary groups re concert production, the budgeting process, fund raising, promotional activities, etc; realistic concept of growth and development.

**Image of the Future:** personal and career goals compatible with our organizational goals and interest in development; realistic concept of growth and development.

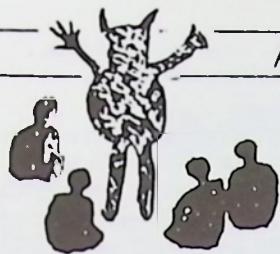
**Audience Appeal:** will be gained through a preference poll of the audience at the end of the final concert series, and by audience reaction observed during the concerts.

**Contract Terms:** salary, tenure, residency.

We hope this account offers an understanding of priorities and gives a sense of the variables being juggled in assessing our candidates.

Following the final concert series, the Symphony Board and the members of the orchestra will also be polled individually for a rank-order indication of conductor preference. This will comprise a key element of the Search Committee's deliberations. Two circumstances come together to establish the fact that the orchestra's composite preference will, in all probability, be the major factor in the committee's recommendation: 1) the primacy, noted above, of musicianships as a priority and 2) our conviction that for an orchestra where the pay scale is nominal (although our scale is well above average for community orchestras) the combined pleasure/challenge of playing under the baton of a respected leader is an essential form of compensation to our players.

In any case, according to our charge from the Board, the Search Committee will "simply" 1) collect all the impressions and opinions expressed by the various segments of the symphony family and its public, 2) fold them together with the committee's collective assessments based on our direct knowledge of the candidates' qualifications, interview statements, reference checks and performance with the RVSO, 3) place the information against the backdrop of the Conductor Profile once again as a final priority-check and 4) make our recommendation to the Board of Directors. Early in May the Board will meet in special session to consider the recommendation, make a choice, and authorize the initiation of contract discussions. So, stay tuned for a mid-May announcement, let us know what you think in the meantime and plan to meet and toast the Rogue Valley Symphony's new Music Director/Conductor at the Association's Annual meeting May 29th.



## Where the Myths Live

by Thomas Doty

Since the creation of people, Native Americans of southern Oregon and northern California have traveled their local worlds, filling the landscape with the human poetry of stories. The open desert is brimmed with myths of Noomoozoho, the cannibal man. Myths dwell in the rocks and the caves, in the immense dark of the night. Valleys burst with stories of Daldal and Coyote and Koomookumpts . . . under the trees, along the rivers, in the cries of the night-birds. Wintertime myths cap the Cascade peaks, like snow.

Anthropologists visiting the region were amazed by the daily relationship Native Americans have between their myths and their environment. Leslie Spier wrote of the Klamath country: "Everywhere there are personages of the folk-tales, now transformed to rocks by Crow's laughter." Of the Chilula myths, Pliny Earle Goddard wrote: "To one familiar with the region these myths and tales give it an ancient and supernatural atmosphere. It is feared that to the stranger this impression cannot be conveyed."

Native Americans traveling their Native worlds are local travelers, not out-of-area tourists. They are not strangers to their stories or their environment. Traveling through the landscape, they are constantly reminded of their myths. A woman gazing at a snowy peak knows it is the winter home of white-haired Acorn Woman. Looking across the ocean, an old man watching the setting sun sees the V of light on the water getting narrower

as the sun sinks lower. He thinks of the trail to the Land of the Dead, beyond the dying sun, and the Coyote myth of death coming into the world. Apart from the people, these Native facts are simply dots on an anthropologist's map. But in the minds of the people moving through their daily worlds, these facts gain depth, interpreted and made personal by the myths. A fast-paced tour of the countryside gives you the facts. Traveling slowly gives you the myths. Becoming Native takes time . . . takes mythtime.

Myths hold cultures together. They contain all the living truths of the world. Archaeologists digging up Indian graves can learn only so much from bones and artifacts. These don't tell them how people think or feel or what they believe. They give the facts, but they cannot approach the essence, the poetry, the mythos of an ancient people. Only myths can do that, myths that are still alive today.

Native keepers of the myths still travel through the landscape, carrying the myths they know so well within their hearts and passing their truths along to others, and they have been doing so since people came into the world. Put bluntly, myth is a traveler and fact is a tourist . . . or, in the language of poetry:

traveler and tourist

the first stamps footprints  
winters cannot erase  
and the second slips away  
on the morning wind

Myth finds a home in truth  
forever traveling locally  
heart to mind and back again

Fact hops the first bus  
out of town

*Thomas Doty is a storyteller, poet and teacher of Native American traditions of the Northwest, and the author of several books on the Native people of southern Oregon and northern California.*



## On Seeing the Movie Backwards

Caught,  
    just beyond the edge  
of understanding,  
    like an eraser  
locked inside  
    the pencil,  
eliminating lines  
    before they are:  
our own mortality  
    hidden within us:  
striding backwards  
    through the universe:  
taking off  
    a suit of clothes  
before  
    putting it on.

The world  
    slightly  
out of focus,  
    speech Greek,  
Hebrew, etc.  
    . . . just beyond  
the edge of  
    understanding,  
like a coke  
    pouring itself  
back  
    into the bottle.

**Jack Lorts**, of Myrtle Creek, is in his twenty-fifth year of teaching; he teaches English and drama at South Umpqua High School. He has published poetry in little magazines since the late 1950s.

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Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

# ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 9**

- 1 **Concert: Roseburg Community Orchestra**  
7:30 pm Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 **Roseburg.**
- 1 **Concert: Siskiyou Chamber Singers**  
8 pm Music Recital Hall  
Southern Oregon State College  
(503) 482-1963 **Ashland.**
- 1 **thru June 7 Exhibit: New German Art/ Shared Visions**  
Tues-Fri 11 - 5, Sat & Sun 12 - 4  
Coos Art Museum, 235 Anderson  
(503) 267-3901 **Coos Bay**
- 1 **thru 20 Exhibit: With These Hands by Bay Area photographer, Ken Light**  
Mon-Fri 8 am - 6 pm  
Stevenson Union Gallery  
Southern Oregon State College  
(503) 482-6461 **Ashland.**
- 1 **thru June 2 Exhibit: "Contemporary Native American Art"**  
Tues-Fri 11 - 5 pm, Sat 1 - 5 pm  
Schneider Museum of Art  
Southern Oregon State College  
(503) 482-6245 **Ashland.**
- 1 **2, 3 Exhibit: Annual Quilt Show**  
Umpqua Valley Arts Association  
1624 W. Harvard  
(503) 672-2532 **Roseburg.**
- 1 **2, 3 Play: "Museum"**  
8 pm College of the Siskiyous  
800 College Avenue  
(916) 938-4462 **Weed.**
- 1 **2, 7, 8, 9, 14, 15, 16 Play: "Light Up The Sky" rated PG.**  
8 pm Box office opens at 7 pm  
Little Theatre on the Bay  
Hwy. 101 and Washington Street  
(503) 756-4336 **North Bend**
- 1 **9, 14, 22, 30 Play: "Afterglow"**  
8 pm New Playwrights' Theatre  
31 Water Street  
(503) 482-9236 **Ashland.**
- 2 **May Day - Play Day**  
Del Norte Child Care Council  
Children must be accompanied by adults  
Joe Hamilton School  
(707) 464-3174 **Crescent City.**
- 2 **Class: Making Pine Needle Baskets**  
10 - 3 pm, pre-registration required.  
The WebSters, 10 Guanajuato Way  
(503) 482-9801 **Ashland.**
- 2 **Concert: Faculty Recital: Dr. Frances Madachy, 8 pm** Music Recital Hall  
Southern Oregon State College  
(503) 482-6101 **Ashland.**
- 2 **7, 15, 8, 23, 30 Play: Weakly Crime Statistics.** 8 pm New Playwright's Theatre  
31 Water Street  
(503) 482-9236 **Ashland.**
- 3 **Concert: Siskiyou Chamber Singers**  
4 pm Music Recital Hall  
Southern Oregon State College  
(503) 482-1963 **Ashland.**
- 4 **Jury Day.** Accepting fiber art work  
10 - 6 pm. The WebSters  
10 Guanajuato Way  
(503) 482-9801 **Ashland.**
- 6 **thru 10 & 13 - 17 Play: "The Goodbye People"** 8:15 pm; 2:30 pm Sundays  
Barnstormers Little Theatre  
112 N.E. Evelyn, Grants Pass  
(503) 479-3557 **Grants Pass.**
- 6 **Concert: COS Jazz Combo**  
7:30 pm College of the Siskiyous  
800 College Ave.  
(916) 938-4462 **Weed.**
- 7 **8, 9, 10, 14, 16 Play: "This Lady's Not for Burning"** 8 pm; 2 pm on the 10th  
Dorothy Stolp Center Stage  
Southern Oregon State College  
(503) 482-6348 **Ashland.**
- 7 **8, 9, 15, 16, 22, 23 & 24 Play: "The Dining Room"** 8 pm, 2 pm on Sunday  
UACT Theatre, Betty Long Unruh Theatre, 1614 W. Harvard Blvd.  
(503) 673-2125 **Roseburg.**
- 8 **thru 30 Exhibit: Jan Mehrlinger, watercolor; Christina Daily, clay**  
Reception: May 8, 7 pm  
Umpqua Valley Arts Association  
1624 W. Harvard  
(503) 672-2532 **Roseburg.**
- 8 **thru June 5 Exhibit: Annual Student Art Exhibition.** Arts celebration with Music and English Departments.  
Reception: May 8 or 15, Eden Gallery  
Southwestern Oregon Community College  
(503) 888-2525 **Coos Bay.**
- 8 **thru Mid June Eighth Annual Juried Art Show.** Artists inquire about entries.  
Umpqua Valley Arts Center  
1624 W. Harvard Boulevard  
(503) 672-2532 **Roseburg.**



- 8 **16, 21, 29 Play: Lies About Lies**  
8 pm New Playwright's Theatre  
31 Water Street  
(503) 482-9236 **Ashland.**
- 9 **Concert: The Cambridge Buskers,  
Wind & Accordion Duo**, sponsor: DNACA  
8 pm Crescent Elk Auditorium  
(707) 464-3174 **Crescent City.**
- 9 **Concert: Bob Brozman ("The Blue Hula  
Stomper") Blues, Hawaiian, early jazz and  
ragtime.** 8 pm Harbor Hall  
210 East Second Street  
(503) 347-4404 **Bandon.**
- 9 **Class: Indigo Dyeing**  
10 - 4 pm, pre-registration required  
The WebSters, 10 Guanajuato Way  
(503) 482-9801 **Ashland.**
- 9 **Exhibit: Smith & Geiger, photography**  
Tues-Sat, 12 - 4 pm. Free  
Grants Pass Museum of Art  
(503) 479-3290 **Grants Pass.**
- 9 **Concert: Southern Oregon Youth  
Orchestra.** 7 pm Music Recital Hall  
Southern Oregon State College  
(503) 482-1257 **Ashland.**
- 9 **Concert: Klamath Youth Symphony  
Classical pops.** Free 8 pm  
Mills Auditorium  
(503) 882-6321 ext. 125 **Klamath Falls.**
- 12 **Spring Choir Concert**  
8 pm Whipple Fine Arts Theatre  
Umpqua Community College  
(503) 446-4100 **Roseburg.**
- 15 **Concert: COS Vocal Jazz**  
8 pm College of the Siskiyou  
800 College Avenue  
(916) 938-4462 **Weed.**
- 16 **Lecture with Large Screen Videos  
featuring Jerry Harrison of the rock band,  
Talking Heads.** Arts Council of Southern  
Oregon. 8 pm Craterian Theatre  
(503) 482-5594 **Medford.**
- 16 **Concert: Coos Chamber Orchestra with  
Guest artists, Portis-Cathers Ensemble**  
Music Enrichment Association  
8 pm Empire Hall  
Southwestern Oregon Community College  
(503) 269-7412 **Coos Bay.**
- 16 **Class: Plant Dyes on Wool**  
9 am - 4 pm, pre-registration required.  
The WebSters, 10 Guanajuato Way  
(503) 482-9801 **Ashland.**
- 17 **Concert: Maureen Thompson Phillips,  
pianist.** Benefit for Light Valley Waldorf  
School. 3 pm, First United Methodist  
Church, North Main and Laurel  
(503) 482-4829/772-7825 **Ashland.**
- 18 **Symphonic Band Concert. Max McKee,  
Conductor.** 8 pm, Music Recital Hall  
Southern Oregon State College  
(503) 482-6101 **Ashland.**
- 19 **Concert: COS Concert Choir**  
8 pm, College of the Siskiyou  
800 College Avenue  
(916) 938-4462 **Weed.**
- 19 **Concert: Roseburg High Vocal Concert**  
7:30 pm, Jacoby Auditorium  
Umpqua Community College  
(503) 440-4600 **Roseburg.**
- 21 **Concert: Northwest Bach Ensemble**  
**Guest Artist: John Miller**  
8 pm, Music Recital Hall  
The Northwest Bach Ensemble  
Southern Oregon State College  
(503) 482-5017 **Ashland.**
- 21 **Concert: C.C. Ryder, Canadian folksinger**  
Gold Beach Community Concert  
Association. Riley School, for more info:  
(503) 247-6760 **Gold Beach.**
- 21 **thru June 12 Exhibit: Annual Student  
Exhibit, Mixed Media**  
Reception: Fri, May 22, 7 - 9 pm  
Wiseman Gallery  
Rogue Community College  
(503) 479-5541 **Grants Pass.**
- 26 **Spring Concert**  
7:30 pm Weed Elementary School  
(916) 938-4462 **Weed.**
- 26 **thru June 12 Exhibit: Annual Student  
Art.** Mon-Thur 8am-7 pm, Fri 8am-6pm  
Reception: May 27, 7 - 9 pm  
Stevenson Union Gallery  
Southern Oregon State College  
(503) 482-6461 **Ashland.**
- 28 **Concert: COS Community Band**  
7:30 pm College of the Siskiyou  
800 College Avenue  
(916) 938-4462 **Weed.**
- 28 **29, 30, 31 Marionette Show: "Doctor in  
Spite of Himself" by Moliere.**  
28 & 29, 8 pm; 30 & 31, 2 pm.  
Center Square Stage  
Southern Oregon State College  
(503) 482-6348 **Ashland.**
- 28 **29, 30, 31 Play: "Damn Yankees"**  
8 pm, 2 pm on 31, Whipple Fine Arts  
Theatre, Umpqua Community College  
(503) 440-4600 **Roseburg.**
- 30 **Concert: Senior Recital, Michael  
Grossman.** 8 pm Music Recital Hall  
Southern Oregon State College  
(503) 482-6101 **Ashland.**

## Guide Arts Events Deadlines

June Issue: May 15

July Issue: June 15

## Calendar of the Arts Broadcast

Mail well in advance of event.

Mail to: KSOR Calendar of the Arts  
1250 Siskiyou, Ashland, OR 97520.

## PROGRAMS & SPECIALS AT A GLANCE



Robert Siegel and Renee Montagne co-host  
All Things Considered.

**Lyric Opera of Chicago** opens Verdi's *Un Ballo in Maschera* with Luciano Pavarotti, Caria Chiara, Pierluigi Cossetto, and Harolyn Blackwood. Bruno Bartoletti on Saturday.

**Jazz Revisited** celebrates program — making it one of the longest-running programs on public radio — on Saturday, May 23, at 9 a.m.

**Horizons** features science fiction author Ursula K. LeGuin as she explains her worlds that explore human nature. On Tuesday, May 5, at 4 p.m.

**Fresh Air** expands to three hours on Tuesday, Wednesday, and Thursday beginning May 12.

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
9:00 Micrologus	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:30 St. Paul Sunday Morning	10:00 First Concert	10:00 First Concert	10:00 First Concert
11:00 Audiophile Audition	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
12:00 Chicago Symphony	2:00 Philadelphia Orchestra	2:00 Cleveland Orchestra	2:00 Toronto Car
2:00 Santa Fe Chamber Music	4:00 Northwest Week	4:00 Horizons	3:00 A.M.
4:00 New Dimensions	4:30 Jefferson Daily	Fresh Air (Beg. May 12)	4:00 Fresh Air
5:00 All Things Considered	5:00 All Things Considered	4:30 Jefferson Daily	4:30 Jefferson Daily
6:00 The Folk Show	6:30 Siskiyou Music Hall	5:00 All Things Considered	5:00 All Things Considered
9:00 Possible Musics including Music From Hearts of Space at 11 pm	9:00 Don Quixote	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
	9:30 Post Meridian (Jazz)	9:00 Moon Over Morocco	7:00 Moon Over Morocco
	10:00 Ask Dr. Science	9:30 Post Meridian (Jazz)	9:00 Vin
		10:00 Ask Dr. Science	9:30 Post Meridian (Jazz)
			10:00 Ask Dr. Science
			10:02 Sid
			On



its 1987 season with  
 ra with Luciano  
 Cappuccilli, Fiorenzo  
 well conducted by  
 , May 2, at 11 am.

duction of its 1000th  
 the longest-running  
 with a two-hour edition

tion writer Ursula K.  
 reation of imaginary  
 possibility in a program

mes weekly on  
 Thursday at 4 pm

**Radio Drama** is reduced by fifty percent this month as there are simply not enough radio drama programs available to fill a complete hour for four nights a week. Lack of available programs boils down to the law of supply and demand at work: radio drama is extremely expensive to produce, and only a few stations still have a commitment to presenting this kind of programming. If we locate an underwriter for radio drama acquisition, it would be possible for us to purchase radio dramas from sources such as the British Broadcasting Corporation or American Public Radio (which distributes a Canadian Broadcasting series). We hope to be able to return to an hour of radio drama per night within a few months. In the meantime, *Post Meridian* will begin at 9:30 pm.

Wednesday	Thursday	Friday	Saturday
Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
News	12:00 KSOR News	12:00 KSOR News	11:00 Lyric Opera
Light at Peggie Hall	2:00 Music From Europe	1:30 Kennedy Center Concerts	2:00 San Francisco Symphony
Be To You	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
Air	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
erson	5:00 All Things Considered	5:00 All Things Considered	6:00 A Prairie Home Companion
ilings Considered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Mixed Bag
You	9:00 What Ho! Jeeves	8:00 New York Philharmonic	10:00 The Blues
c: Hall	9:30 Post Meridian (Jazz)	10:00 Ask Dr. Science	
c: Memory	10:00 Ask Dr. Science	10:02 American Jazz Radio Festival	
ge Radio	10:02 Jazz Album Preview	12:00 Post Meridian (Jazz)	
Meridian			
Dr. Science			
m			
Record			

# Sunday

by date denotes composer's birthdate

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine expands to Sunday, with host Susan Stamberg. Your Sunday newspaper on radio!

## 9:00 am Micrologus

This weekly program of music from medieval, renaissance and early baroque periods, hosted by Ross Duffin.

## 9:30 am St. Paul Sunday Morning

Local funding provided by Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. Eric Overland; and the Schmiesing Eye Surgery Center.

**May 3** The Aspen Wind Quintet performs music by Tsontakis, Zemlinsky, Abrahamsen, and Elliot Carter.

**May 10** The "FOG" Trio: violinist Jorja Fleezanis, cellist Michael Grebanier, and pianist Garrick Ohlsson, performs Beethoven's Piano Trio in D, Op. 70, No. 1 ("Ghost"), and Chausson's Trio in G Minor, Op. 3.

**May 17** The Musicians of Swanee Alley perform Elizabethan popular songs, dances, and consort pieces.

**May 24** Clarinetist John Denman with pianists Paula Fan and Jeff Haskell in a varied program ranging from Schumann to Stravinsky to Benny Goodman.

**May 31** Host Bill McLaughlin conducts the St. Paul Chamber Orchestra in performances of Mozart's two last symphonies: Nos. 40 and 41.

## 11:00 am Audiophile Audition

Samples of the best Compact Discs, direct-to-disc recordings and other new, high-tech recordings, and interviews with leading figures

in audio and music to acquaint listeners with the sometimes bewildering world of music recording. Direct from the satellite in digital sound, the program presents classical and jazz recordings of breathtaking quality.

*National broadcast made possible by Telarc Digital, and Pioneer Elite Audio Components. Local broadcast made possible by Progressive Audio of Grants Pass and Medford.*

**May 3 Audio Goes West** A program of music with a western flavor, ranging from Elmer Bernstein's music for the film *The Magnificent Seven*, to "Way Out West" by Sonny Rollins. Guest this week is conductor Erich Kunzel.

**May 10 French Music a la Audiophile** Music by French composers, including Tomasi, Roussel, Honegger (Swiss, actually) and Loeffler, and an interview with speaker designer Richard Shahinian.

**May 17 Further "Best of 1986" Selections** John Sunier plays more of the best audiophile recordings of last year, including music by Ginastera, Prokofiev, Monteverdi, and Kodaly. Also, an interview with amplifier designer Jeff Nelson.

**May 24 Scandinavian Imports** Records from Scandinavia, featuring music by Sibelius, Lindberg and Weill, and an interview with Michael Mussachia of Scandinavian Sounds.

**May 31 Vocalise** A program of wordless vocal music, featuring works by David Hykes' Harmonic Choir, John Adams, Rachmaninoff, Holst, and Dafos. Interview with Kenneth Kantor.

## 12:00 n Chicago Symphony Orchestra

A 39-week series of concerts under the baton of Music Director Sir Georg Solti and numerous distinguished guest conductors. Produced by WFMT, Chicago.

**May 3** Yoel Levi conducts Haydn's Symphony No. 102 in B-flat; the Symphony No. 3 by Roy Harris; and excerpts from the Prokofiev ballet, *Romeo and Juliet*, Op. 64.

**May 10** Sir Georg Solti conducts the Overture to *The Marriage of Figaro*, K. 492, by Mozart; Dvorak's Violin Concerto in A Minor, Op. 53, with soloist Itzhak Perlman; and *Till Eulenspiegel's Merry Pranks*, Op. 28, by Strauss.

**May 17** Mark Elder conducts Elgar's Introduction and Allegro for Strings, Op. 47; Beethoven's First Piano Concerto, with soloist Emanuel Ax; and the Symphony No. 2 by Sir Michael Tippett.

**May 24** Edo de Waart conducts the Concerto in A for Oboe d'amore and strings (after the Harpsichord Concerto No. 4) by J.S. Bach; and the Oboe Concerto in D by Richard Strauss; both featuring Heinz Holliger as soloist. Also, Dvorak's Symphony No. 8 in G, Op. 88.





**May 31** Conductor Henry Lewis is joined by mezzo-soprano Marilyn Horne in a program of vocal works, including arias by Saint-Saens, Rossini, Gounod, and Thomas, as well as Barber's Adagio for Strings and the Meditation from *Thais*, by Massenet.

#### 2:00 pm Santa Fe Chamber Music Festival

The Southwest's most distinguished chamber music festival makes its annual broadcast visit to KSOR, with programs from the 1986 festival, as well as highlights from past seasons. Produced by National Public Radio.

**May 3** Composer Ivan Tcherepnin is featured in another premiere of one of his compositions, this time called *Explorations*. Also on the program are works by Mozart, Ravel, Dvorak and W.F. Bach.

**May 10** Festival musicians perform music by Bach, Schubert, Bartok, and Hindemith.

**May 17** This week includes works by Scarlatti, Mozart, Johann Christian Bach, Mendelssohn and Shostakovich.

**May 24** The Festival's musicians perform works by Bach, Mozart, Janacek, Schubert and Mendelssohn.

**May 31** This week's music by Beethoven, Smetana, and also Schubert's String Quartet No. 14 "Death and the Maiden".

#### 4:00 pm New Dimensions

New Dimensions explores the myriad ways in which the world is changing through interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

*Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd, Hurd Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.*

**May 3 Notes to Everyone** with Hugh Prather. Prather talks about creating and leaving the "Dispensable Church," the influence of *A Course in Miracles* on his life, and how utterly surprised he was at the success of his book *Notes to Myself*, which has sold over 1.5 million copies.

**May 10 America: Past, Present and Future** with Harvey Wasserman. Wasserman is an encyclopedic source of the whys and wherefores of how we got where we are, providing an original look at our past and a hopeful vision of our future.

**May 17 How to Enrich and Enliven Your Relationships** with LaUna Huffines. Huffines points to practical ways of realizing our own beauty, compassion and power, so we can relate more consciously with the people around us.

**May 24 The Atomic Comics** with Fran Peavey and Charles Varon. With a rarified dose of non-toxic hydrogen hilarity Fran and Charles make light of the world's darkest madness.

**May 31 Inner Listening: The Path to Deep Communications** with Barbara Metcalf. Designed for everyday life, this conversation delivers simple and practical tools to enhance both the listening and communications process.

#### 5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

#### 6:00 pm The Folk Show

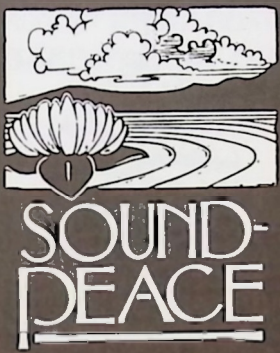
Join host Brian Freeman for a wide variety of folk music, including performances by local musicians, live broadcast recordings, and more.

#### 9:00 pm Possible Musics

Host David Harrer features "New Age" music from all over the world. Many of the recordings are rare imports. The program also includes:

**11:00 pm Music From The Hearts of Space**  
*Local funding by Soundpeace, Ashland.*

#### 2:00 am Sign-Off



**Metaphysical books of the East and West. Sanskrit & Tibetan grammars and dictionaries. Unique educational materials. Hospice materials for comforting adults and children. Art and religious objects.**

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199 East Main St., Ashland, OR 97520  
(across from Mark Antony)  
**503-482-3633**

# Monday

\*by date denotes composer's birthdate

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

**6:50 am** Local and regional news with Annie Hoy

**6:57 am** Russell Sadler's Oregon Outlook

## 7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR News Director Annie Hoy presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

## 7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family and the Northwest Nature Shop.

## 8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

## 9:34 am The Bioregional Report

A look at environmental, social, economic, and resource issues in the Klamath-Siskiyou Bioregion, produced by the Siskiyou Regional Education Project.

Funded by the Carpenter Foundation of Medford, and the MacKenzie River Gathering.

## 9:57 am Calendar of the Arts

## 10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

**May 4** VILLA-LOBOS: Guitar Concerto

**May 11** BARBER: Piano Sonata

**May 18** SAINT-SAENS: Violin Concerto No. 3 CD

**May 25** RODRIGO: *Concierto andaluz*

## 12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm The Philadelphia Orchestra

A new 39-week season of concerts by this world-renowned orchestra. Produced by WFMT in Chicago.

**May 4** William Smith conducts Walton's Partita for Orchestra; Mendelssohn's Violin Concerto in E Minor, Op. 64, with soloist Salvatore Accardo; Bartok's Dance Suite; and La Valse by Ravel.

**May 11** Riccardo Muti conducts three works by Martucci: *Notturmo*, Op. 70, No. 1, *Giga*, Op. 61, No. 3, and *Noveletta*, Op. 82; Haydn's Symphony No. 48 in C ("Maria Theresa"); and Beethoven's Symphony No. 5 in C Minor, Op. 67.


**May 18** Witold Lutoslawski conducts three of his own works: *Miparti*, the Cello Concerto, with soloist Yo-Yo Ma; and Symphony No. 3.

**May 25** Witold Rowicki conducts Haydn's Symphony No. 24; Mozart's Symphony No. 35 ("Haffner"); *Krezany*, by Kilar; and the Symphony No. 1 in F, Op. 10, by Shostakovich.

## 4:00 pm Northwest Week in Review

Northwest journalist Steve Forrester hosts this weekly roundtable discussion of issues in the nation's capital, and how they affect the Northwest. Northwest legislators are frequent guests. Hear how developments in Washington D.C. will affect you!

Local funds by Medford Steel and Medford Blow Pipe, divisions of CSC, Inc.



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**4:30 pm The Jefferson Daily**

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff, and hosted by Tom Olbrich.

**5:00 pm All Things Considered**

Noah Adams hosts this award-winning news magazine.

*Local funds by John G. Apostol, M.D., Medford; Earl H. Parrish, M.D., Medford; and Computerland of Medford.*

**6:30 pm Siskiyou Music Hall**

Your host is John Jurgenson.

**May 4** BLOCH: *Schelomo* CD

**May 11** HAYDN: *Symphony No. 95 in C* CD

**May 18** HANSON: *Symphony No. 2*  
("Romantic")

**May 25** SHOSTAKOVICH: *Violin Sonata*,  
Op. 134

**9:00 pm Don Quixote de la Mancha**

Books I and II of the immortal Cervantes masterpiece come to life in this 13-part dramatization from Seattle's Globe Repertory Company.

**May 4 The Knight of the Barber's Basin**  
Don Quixote routs a village barber and takes as his prize the barber's basin, claiming it is the fabled helmet of Mambrino.

**May 11 The Knight Deceived** Don Quixote does penance in honor of Dulcinea, his mythical lady love, and Sancho is waylaid by the Curate and the Barber.

**May 18 Lies and Fables** Don Quixote defeats an army of wineskins and nearly destroys the inn; he's enticed into a cart and transported home, as Sancho follows, faithful to the end.

**May 25 Squires False and True** The friends of Don Quixote try their best to keep him at home, but their schemes cannot prevent knight and squire from resuming their wanderings in search of adventure.

**9:30 pm New Time! Post Meridian**

Great jazz for the late night. Call in your requests to Michael Perry! Includes:

**10:00 pm Ask Dr. Science**

A production of craziness by the Duck's Breath Mystery Theatre.

*Local broadcast funded by The Gateways Program of Douglas Community Hospital of Roseburg.*

**2:00 am Sign-Off**

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JUNE 22-26

**WATERCOLOR WORKSHOP**

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9:00 a.m.-3:00 p.m. Daily

Fee: \$135.00

JULY 30-31

**MONOPRINT WORKSHOP**

Ken Paul, Art Faculty

University of Oregon

9:00 a.m.-3:00 p.m.

Fee: \$50.00 and Materials

AUGUST 8 (SATURDAY)

**GARDEN PAINT OUT**

Michele Taylor

9:00 a.m.-3:00 p.m.

Fee: \$30.00

AUGUST 17-22

**DRAWING WORKSHOP**

Carl Jackson

Formerly Professor at

New England College of Art

9:00 a.m.-3:00 p.m. Daily

Fee: \$135.00

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Some financial assistance  
available. Older teens  
especially invited to  
participate.

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# Tuesday

\*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News with Annie Hoy

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

May 5 BACH: Partita No. 4 in D

May 12 BEETHOVEN: Symphony No. 5 in C CD

May 19 MOZART: Symphony No. 35 ("Haffner") CD

May 26 BEETHOVEN: Symphony No. 6 ("Pastorale")

12:00 n KSOR News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm Cleveland Orchestra

A season of concerts under Music Director Christoph von Dohnanyi.

May 5 Simon Rattle conducts Bartok's Piano Concerto No. 2, with soloist Peter Donohoe; and the Symphony No. 2 in E, Op. 27, by Rachmaninoff.

May 12 Simon Rattle conducts the orchestra, soloists Margaret Marshall and David Thomas, and the Cleveland Orchestra Chorus in a single works, Haydn's oratorio, *The Creation*.

May 19 Erich Leinsdorf conducts Dvorak's Wind Serenade; *Music for Prague*, by Karel Husa; Mozart's Symphony No. 41 ("Jupiter"); and *La Valse*, by Ravel.



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May 26 Vladimir Ashkenazy conducts Bartok's Piano Concerto No. 3, with soloist Malcolm Frager; and the Symphony No. 5 in E-flat, Op. 82, by Sibelius.

4:00 pm Horizons

This series from NPR focuses on the lives, cultures and problems of the many minority groups in America.

May 5 Ursula LeGuin: Science Fiction Writer. Award-winning science fiction writer Ursula LeGuin, who has been a frequent visitor to the KSOR area, explains her creation of imaginary worlds that explore human possibility.

4:00 pm Fresh Air Beginning May 12

Award-winning interviewer Terry Gross expands the Fresh Air program, which will be heard on KSOR Tuesday through Thursday at 4. Guest list to be announced.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

May 5 SIBELIUS: Symphony No. 1 CD

May 12 MARAIS: Suite in G Major

May 19 LISZT: Sonata in B

May 26 HERBERT: Cello Concerto

9:00 pm Moon Over Morocco

The ubiquitous hero Jack Flanders finds himself in Algeria on the mysterious trail of the lost secrets of natural magic.

May 5 The Marrakesh Intrigue Jack Flanders puts himself into a trance and disappears through a magic gateway.

May 12 The Gate of the Peacocks Jack Flanders meets a mysterious storyteller who propels him into a puzzling but somehow familiar world.

May 19 The Hotel El Magreb Jack Flanders enters the invisible world for the second time and is mistaken for the son of El Kabah the Liberator.

May 26 Mojo Tickles the Ivories Still believed to be the son of El Kabah the Liberator, Jack Flanders must battle El Hassan the Liberator.

9:30 pm Post Meridian

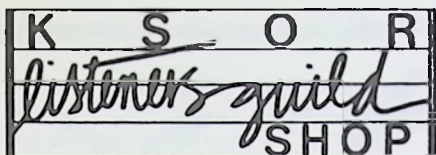
Tuesday night host John Foster with all kinds of jazz. Includes:

10:00 pm Ask Dr. Science

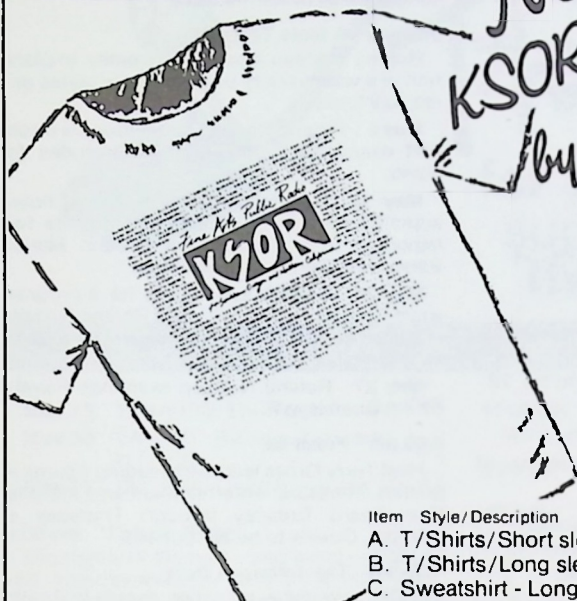
Produced by the Duck's Breath Mystery Theatre.

2:00 am Sign-Off





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# Wednesday

\*by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional News with Annie Hoy

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR News Director Annie Hoy presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

May 6 BRAHMS: Quintet in F, Op. 34

May 13 MOZART: Piano Quartet in G, K. 478 CD

May 20 MILHAUD: *Le boeuf sur le toit* (2 piano version)

May 27 MOZART: Piano Concerto No. 22 in E-flat, K. 482

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Tonight at Carnegie Hall

A 52-week series of recitals recorded at Carnegie Hall.

National underwriting by AT&T.

May 6 Pianist Daniel Barenboim is featured in a recital of Beethoven sonatas: No. 13 in E-flat, Op. 27, No. 1, and No. 7 in D, Op. 10, No. 3.

May 13 Daniel Barenboim again performs two Beethoven piano sonatas: No. 27 in E Minor, Op. 90, and No. 21 in C, Op. 53 ("Waldstein").

May 20 The Orpheus Chamber Ensemble is joined by pianist Ivan Moravec in Mozart's Piano Concerto No. 23, K. 482. Orpheus also

performs Elgar's Serenade in E Minor for String Orchestra.

May 27 This program features the popular song stylings of Eartha Kitt.

3:00 pm A Note To You

Roland Nadeau hosts this weekly exploration of a wide variety of composers' styles and musical formats.

May 6 Roland Nadeau concludes his three-part examination of Debussy's preludes for piano.

May 13 Guest host Virginia Eskin, noted authority on women's music, introduces two important 20th Century composers: Marion Bauer, and Germaine Tailleferre.

May 20 Bob Winter returns for a program examining jazz in the '20s, and Roland Nadeau analyzes Copland's Piano Concerto, which was strongly influenced by jazz.

May 27 Roland Nadeau examines Ravel's String Quartet in F.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts. Now heard Tuesday through Thursday at 4:00 pm. Guests to be announced.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Wednesday includes Russell Sadler's Oregon Outlook and the Bioregional Report.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

May 6 MOZART: Trio in C, K. 548

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**May 13** STRAUSS: *Ein Heldenleben*

**May 20** VANHAL: Bassoon Concerto  
in C CD

**May 27** DVORAK: Quintet in E-flat, Op. 51

**11:00 pm** Post Meridian continued.  
More jazz for the night time.

**2:00 am** Sign-Off

**9:00 pm Vintage Radio**

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." (We, of course, emphasize the best) (Note: **What Ho! Jeeves** has moved to Thursday night at 9:00).

**9:30 pm Post Meridian**

Valerie Ing selects jazz for the night. Wednesday includes:

**10:00 pm** Ask Dr. Science

**10:02 pm Sidran on Record**

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world.

*Local funds by Sheckells Stereo of Grants Pass and Medford.*

**May 6** Keith Jarrett talks about his past solo performances at the piano, and discusses in depth his recent album, *Spirits*.

**May 13** Guitarist Kevin Eubanks talks about his debt to guitarist Wes Montgomery, and reflects on his own solo recording career.

**May 20** Pianist/composer/record executive Dave Grusin gives advice to young jazz players who want to break into film scoring, and talks about his label, GRP.

**May 27** Saxophonist Chico Freeman, often called one of the "Young Lions," talks about his role in the international jazz community and the formation of the recent supergroup, "Leaders."

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# DELICATESSEN

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# Thursday

\*by date denotes composer's birthdate

5:00 am **Morning Edition**

6:50 am **Regional News with Annie Hoy**

6:57 am **Russell Sadler**

7:00 am **Ante Meridian**

Host Howard LaMere blends classical music and jazz, and KSOR News Director Annie Hoy presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am **Star Date**

8:37 am **Ask Dr. Science**

9:57 am **Calendar of the Arts**

10:00 am - 2:00 pm **First Concert**

**May 7** MOZART: Violin Concerto No. 1 in B-flat, K. 207

**May 14** DVORAK: Sonatina in G, Op. 100

**May 21** SHOSTAKOVICH: Symphony No. 9

**May 28** RUBBRA: Symphony No. 5

12:00 n **KSOR News**

Headlines, weather, and the Calendar of the Arts.

2:00 pm **Music from Europe**

A series of performances by great European orchestras.

*Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass.*

**May 7** The London Sinfonietta and the Simon Bolivar Symphony Orchestra of

Venezuela are featured in works by Bach and Joseph Jongen.

**May 14** Several renowned orchestras and conductors perform music by Wagner, Zemlinsky, Mendelssohn, and Schumann. Also, the Kruezeberger String Quartet performs Verdi's String Quartet in E.

**May 21** From the 1986 Ludwigsburg Festival, music by Vivaldi, Andre Previn, Beethoven, Caldara and Schubert, performed by such greats as Alfred Brendel, the Philip Jones Brass Ensemble, the Emerson String Quartet and the Clemencic Consort.

**May 28** Music by Scandinavian composers, including Sibelius, Heino Kaski, Jon Asgeirsson, and Allan Petterson.

4:00 pm **Fresh Air**

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment, as Fresh Air moves to Tuesday through Thursday.

4:30 pm **The Jefferson Daily**

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm **All Things Considered**

*Local funds by John G. Apostol, M.D., Medford, Earl H. Parrish, M.D., Medford, and Computerland of Medford.*

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6:30 pm Siskiyou Music Hall

\*May 7 BRAHMS: Double Concerto CD

May 14 GRIEG: Piano Concerto in A CD

May 21 SHOSTAKOVICH: Symphony No. 9

May 28 SCHUBERT: Symphony No. 8 in B  
("Unfinished") CD

9:00 pm What Hot Jeeves

New night and time!

P.G. Wodehouse's immortal Jeeves and his addle-brained employer, the man-about-town Bertie Wooster, romp through 29 episodes of misadventure. Produced by the BBC, this series stars Sir Michael Horden as Jeeves, and Richard Briers as Bertie.

May 7 Florence Craye Forced to disappoint Jeeves in the matter of a visit to the accursed Steeple Bumbleigh, home of his Aunt Agatha, Bertie offers a present as recompense.

May 14 Steeple Bumbleigh If all goes well, Florence Craye will soon be married to Stilton Cheesewright, and Nobbie Hopwood to Boko Fittleworth, but it hardly can be said that all is going well.

May 21 Tribulations of an Uncle by Marriage Edwin the Boy Scout destroys Wee Nooke by using gunpowder to clean out the chimney, and Uncle Percie credits the catastrophe to Bertie.

May 28 Sundry Happenings In the Garden The burglar that Boko locks in the potting shed is none other than Lord Worplesdon's secret business associate, and Nobbie calls Boko a miserable fathead.

9:30 pm Post Meridian

Jazz for a Thursday night. Includes:

10:00 pm Ask Dr. Science

Zaniness from the Duck's Breath Mystery Theatre.

10:02 pm Jazz Album Preview

Each week KSOR presents the newest and best releases in jazz.

2:00 am Sign-Off

# Weekend EDITION

With Scott Simon on Saturdays  
Susan Stamberg on Sundays



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## Seafood & Wine Festival May 23 and 24th

Come join us for a festival of seafood and wine in Bandon on Memorial Day Weekend. There will be booths with various wines and seafood; demonstrations of local wool spinning and quilting; chain saw sculpture; and an entertaining variety show.

On Monday the 25th there will be a sandcastle sculpture contest on the beach. You can enter and sculpt your own creation or just be an observer. Contact Susan Pearson 347-9763 for more information.

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EVENTS: Bob Brozman - Harbor  
Hall Saturday May 9th - 8 P.M.

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# Friday

\*by date denotes composer's birthdate

## 5:00 am Morning Edition

Includes regional news with Annie Hoy at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

## 7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

## 10:00 am - 2:00 pm First Concert

May 1 MOZART: Symphony No. 38 ("Prague")

May 8 HERBERT: Serenade for String Orchestra

May 15 MARTINU: Trio in F

May 22 RACHMANINOV: Piano Concerto No. 2 in C

May 29 RAVEL: Piano Concerto in G CD

## 12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

## 1:30 pm Kennedy Center Concerts

From National Public Radio, this series of concerts reflects the richness and variety of music in the nation's capital.

May 1 The Drottingholm Baroque Ensemble performs chamber music by Telemann, Purcell, Mozart, Handel, Sammartini, and Roman.

May 8 Soprano Lucy Shelton, guitarist Eliot Fisk, hornist David Jolley, and pianist Lambert Orkis perform music by Tchaikovsky, Adolphe, Britten, Bach and Schubert.

May 15 The Trio Ludwig is joined by pianist Lory Wallfisch in works by Beethoven, Mozart, Hermann Berens, and Marcel Mihalovici.

May 22 Bass Jules Bastin and pianist Daniel Blumenthal perform a program of songs by Schubert, Ibert, Ravel, Poulenc, Brahms, and Willem Pelemans.

May 29 The Vermeer Quartet performs Beethoven's String Quartet No. 13 in B-flat, Op. 130; and, with pianist Walter Klien, Shumann's Piano Quintet in E-flat, Op. 44.

## 3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Local broadcast made possible by Jackson County Federal Savings and Loan.

May 1 Singer/pianist Diane Schuur, who will perform at this summer's Britt Festival, solos on "I Can't Believe that You're in Love with Me," and Marian solos on "Impossible."

May 8 Best-known as a vibraphonist, Gary Burton also teaches piano. Hear his mastery on "Turn Out the Stars," and in a duet with Marian on "The Night Has a Thousand Eyes."

May 15 Pianist Denny Zeitlin explains the evolution of the exciting style that won him a Downbeat Award.

May 22 Best known as a pioneering band-leader in the fusion movement, Chick Corea shares his equally adventurous approach to playing solo piano and to duets with Marian.

May 29 Dave Grusin, known for his musical collaborations with Quincy Jones and Gerry Mulligan in the 1960s, is this week's guest.



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#### 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington D.C. as they affect the Northwest, and Russell Sadler's Oregon Outlook.

#### 5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

#### 6:30 pm Siskiyou Music Hall

- May 1 SPOHR: Quintet in C, Op. 52
- May 8 STRAVINSKY: *Apollon Musagete* CD
- May 15 ALWYN: String Quartet No. 2 ("Spring Waters")
- May 22 MENDELSSOHN: Symphony No. 4 ("Italian")
- May 29 PROKOFIEV: *Romeo and Juliet* Ballet excerpts

#### 8:00 pm New York Philharmonic

May 1 Kurt Masur conducts the U.S. Premiere of *Windbraut*, by Matthus; The Double Concerto, Op. 102, by Brahms, with violinist Glenn Dicterow, and cellist Lorne Munroe; and Schumann's Symphony No. 4 in D, Op. 120.

May 8 Kurt Masur conducts Hindemith's Concert Music for Strings and Brass, Op. 50; Chopin's Piano Concerto No. 2 in F, Op. 21, with soloist Horacio Gutierrez; and Mendelssohn's Symphony No. 3 ("Scottish").

May 15 Christoph Penderecki conducts two of his own works: *De Natura Sonoris* No. 2, and the Viola Concerto, with soloist Paul Neubauer; and the Symphony No. 14, Op. 135, by Shostakovich.

May 22 Leonard Slatkin conducts Berlioz's *Le Corsaire* Overture; the Piano Concerto No. 4 in D, Op. 70, with pianist Shura Cherkassy; and *Harmonielehre*, by John Adams.

May 29 Leonard Slatkin conducts Mahler's arrangement of Beethoven's *Coriolan* Overture; Jacob's Horn Concerto, with soloist Phillip Myers, and the Symphony No. 10 in E, Op. 93, by Shostakovich.

#### 10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

#### 10:02 pm American Jazz Radio Festival

Another season of the finest live performances from jazz clubs, concerts and festivals throughout the country.

May 1 An historic meeting of Ella Fitzgerald and guitarist Joe Pass is heard from the Paul Masson Winery in California.

May 8 Led by Jimmy Knepper, the ensemble Mingus Dynasty is heard in a live recording from Buffalo's Tralfamadore Cafe.

May 15 The powerful Mel Lewis Big Band is captured in this performance recorded live at the Ritz in New York City.

May 22 From the Long Beach Blues Festival, one of the last performances by the late, great blues singer Big Joe Turner is featured, along with sets by Jimmy Witherspoon and Son Seals.

May 29 Guitarist John Abercrombie, bassist Marc Johnson, and drummer Peter Erskine are heard in a performance from Seattle.

#### 12:00 m Post Meridian

Jazz to end the week.

#### 2:00 am Sign-Off

## Stuffed Pizza

Inspired by the renowned pizza emporiums in Chicago, Chata has created the tastiest alternative to an airline ticket to the Windy City. Our Pizza is different from most found on the west coast, it has been taste-tested for authenticity by native Chicagoans. Enjoy this latest addition to our menu!

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# Saturday

by date denotes composer's birthdate

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning. Includes:

### 8:30 am Diana Coogee Commentary

**9:00 am Bioregional Report** A weekly report on environmental, social, cultural and economic issues affecting the KSOR listening area. Produced by the Siskiyou Regional Education Project and funded by the Carpenter Foundation of Medford.

**9:30 am Northwest Report** Steve Forrester with a brief summary of news from Washington, D.C., as it affects the Northwest.

### 9:45 am Calendar of the Arts

## 10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

**May 2 Parallels** Two recordings each of "Slow Freight," "Make Me a Pallet on the Floor," and "Ghost of a Chance," featuring Benny Carter, Glenn Miller, and Bing Crosby.

**May 9 The Goodman Small Groups** Duos to sextets led by Benny Goodman.

**May 16 First Sessions** The first recordings by Chick Webb, Freddie Keppard, the Woody Herman First Herd, and others.

## 9:00 am May 23

### Jazz Revisited's 1000th Program!

This special 2-hour edition of Jazz Revisited celebrates the program's 1,000th broadcast, making it one of the longest-running programs on public radio. The program features many listener requests sent to Jazz Revisited over the years. Join us for the celebration.

**May 30 Ellington in 1941** Celebrating the Duke in his most creative period, with favorites like "A Train" and "I Got It Bad."

## 11:00 am Lyric Opera of Chicago

National broadcast funded by Nuveen. Local broadcast funded by Sun Studs of Roseburg.

**May 2 Un Ballo in Maschera** by Verdi. Bruno Bartoletti conducts and the cast includes Luciano Pavarotti, Maria Chiara, Piero Cappuccilli, and Fiorenzo Cossetto.

**May 9 The Magic Flute** by Mozart. Leonard Slatkin conducts, and the cast includes Francisco Araiza, Timothy Nolen, Judith Blegen, Matti Salminen and Luciana Serra.

**May 16 Katya Kabonova** by Janacek. Bruno Bartoletti conducts and the cast includes Ellen Shade, Dennis Bailey, Sharon Graham, Gregory Kunde and Felicity Palmer.

**May 23 La Boheme** by Puccini. Michael Tilson Thomas is on the podium, and the cast

includes Katia Ricciarelli, Vyacheslav Polosov, Alessandro Corbelli, Barbara Daniels, Paolo Washington, and Paul Krieder.

**May 30 Orlando** by Handel. Charles Mackerras conducts, and the cast includes Marilyn Horne, June Anderson, Gianna Rolandi, Geoffrey Gall and Roderick Kennedy.

## 2:00 pm San Francisco Symphony Orchestra

**May 2** Schumann's Fantasy for Cello and Orchestra, A Song of Orpheus; Mozart's Piano Concerto in F; and Symphony No. 1 in C Minor, by Brahms.

**May 9** Stanislaw Skrowaczewski conducts Rameau's Suite from *Six Concerts en sextour*; the Symphony for Organ and Orchestra, by Copland, and Saint-Saens' Symphony No. 3 in C Minor, ("Organ"). Michael Murray solos.

**May 16** Herbert Blomstedt conducts *Tapiola*, Op. 112, by Sibelius; *Movers and Shakers*, by Charles Wuorinen; and the Symphony No. 7 in A, Op. 92, by Beethoven.

**May 23** Trevor Pinnock is conductor and harpsichordist in performances of works by Handel and Haydn.

**May 30** Christopher Hogwood conducts an all-Mozart program, including the Clarinet Concerto in A, K. 622, with soloist Antony Pay; and also the *Requiem*, K. 626.

## 4:00 pm Studs Terkel Almanac

Author, critic and master interviewer Studs Terkel hosts this weekly best from his daily Chicago radio series.

**May 2** Studs interviews cartoonist Art Spiegelman on his unusual and powerful book of cartoons, *Maus: A Survival's Tale*.

**May 9** An interview with Dr. Willard Gaylen on his book, *Rediscovering Love*.

**May 16** Studs interviews author Peter Winn about his study of Chile, *Weavers of Revolution*.

**May 23** A program with storytellers Jackie Torrence and Jim May.

**May 30** Studs interviews Larry Heinemann about his novel, *Paco's Story*.

## 5:00 pm All Things Considered

## 6:00 pm A Prairie Home Companion

Funds for local broadcast are provided by The Medford Mail Tribune; Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; The Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. Eric Overland; the Schmiesing Eye Surgery Center of Medford; and Mid-Oregon Printing of Roseburg.

## 8:00 pm A Mixed Bag

Bill Munger with a topical mix of music and comedy.

## 10:00 pm The Blues

Your host is Mick Eaton.

## 2:00 am Sign-Off



*Star Date*

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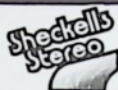
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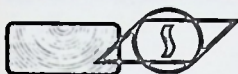
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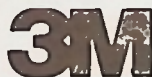
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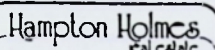
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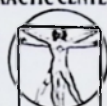


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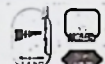
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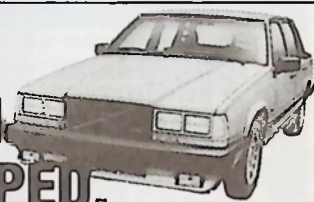
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
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